

9 STIRLING MANSIONS · CANFIELD GARDENS · LONDON NW6. 3JT

Angeliue Rockas,
28 Abercorn Place,
LONDON, NW8 9XP.

13 August 1980

Dear Angeliue Rockas,

Thank you very much for writing, and for sending your picture and details of work.

I'm glad to think some echoes still persist of my visit to South Africa! It was quite a strange experience, and of course I didn't really see much of the country. I only hope I didn't do any harm!

I haven't anything in immediate preparation, but I will keep your letter and when anything comes up that looks as though it may be suitable, I'll be very happy to meet you.

Meanwhile all very best wishes -

Yours sincerely,

Lindsay Anderson

LINDSAY ANDERSON

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Dear Angelique Rockas,

I did manage to get to TIS PITY SHE'S A WHORE - and I enjoyed it very much. I do have to apologise for having only seen the first half of the performance (unavoidably), but I did admire the production, which I thought original and expressive without ever being self-indulgent or eccentric.

I also admired and enjoyed the intelligent commitment of the actors and the clarity and true emotion of their performances. Congratulations to you personally, and to the company generally. And thank you for drawing my attention to the production.

With all best wishes,

Lindsay Anderson

LINDSAY ANDERSON

9 STIRLING MANSIONS. CANFIELD GARDENS
LONDON NW6 3JT

May 5th 1983

Dear Angelique Rockas -

I was glad to see 'In the Bar
of a Tokyo Hotel' last week - enjoyed
it as a very characteristic and
vibrant example of Tennessee Williams'
writing - and thought you did
that ~~hard~~ harsh yet vulnerable
character extremely well. Thankyou
for letting me know about it.

The whole performance was fine,
I thought -

With best wishes,

Lindsay Anderson

9 STIRLING MANSIONS. CANFIELD GARDENS
LONDON NW6 3JT

15 April 1992

Dear Angelique,

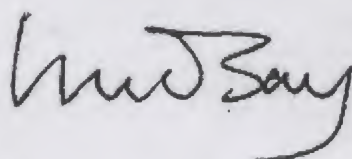
I may be quite well - but not exactly flourishing!

By which I mean that I'm unfortunately, and absolutely, not in a position to get films or plays financed... At the moment I have several projects for films, but none of them have attracted producers, though I'm still trying. And much the same goes for the theatre, though I am scheduled to do a new play by David Storey at the National, supposedly in October.

The Durrenmatt novel sounds extremely interesting, but of course not cheap to do. My local bookshop probably stocks it, so I'll try to get hold of it and read it.

Congratulations on the nice profile in "Elle".

All best to you,



LINDSAY ANDERSON

P.S. Sorry - the postal service took a week to get this to me from Bromley - where my secretary lives ...

L

Angelique —

Good luck for the

'90s!

(and happy
Christmas
(1989!))

from Lindsay A.

No. 2871/1982.76.5 Baby at Play, 1876

Thomas Eakins (1844-1916)

0.819 x 1.228 m (32 1/4 x 48 3/8 in.)

John Hay Whitney Collection

National Gallery of Art, Washington